

RISING STARS: TWO YOUNG ARTISTS ON THE EDGE OF THE WORLD STAGE

Born in 1976 in Hoi An, Vietnam, and working with a vivid and courageous palette, Minh's paintings are an emancipation, chapters in his diary of emotions depicted as a cast of strange, slightly mutated portraits with eyes that appear and disappear in a swirl of colour and abstraction

Phan Thanh Minh



Right Balance – oil on canvas, 110x90cm
Left: 'Red Lotus', oil on canvas, 100x100cm
Below right Between Two Persons – oil on canvas, 90x90cm
Below My Surrounding People – oil on canvas, 90x90cm.



Born in 1971 in Inner Mongolia, China, Hong Wei is a remarkable and exciting talent. Rooted in traditional Chinese brush painting, but also strongly influenced by Cezanne and Picasso, his abstract land and cityscapes together form an ancient, epic Chinese scroll painting, linking the past, present and future with powerful and emotional memories.

He Hong Wei



Top Hometown 2 – oil on canvas, 60x80cm

Left Composing – oil on canvas, 74x93cm

Above Hometown 4 – oil on canvas, 66x84cm.



CONTACT DETAILS
Oc-Eo Art presents 'Rising Stars' for Asian Art in London, 2nd-7th November at The Air Gallery, Dover Street, London W1S 4NE

Contact info@oc-eo.co.uk for an invitation

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