



Through Eastern Eyes

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Oc-Eo Art to host Vietnamese Ambassador at Asia House

On April 15th Oc-Eo Art will be hosting a reception for Vietnamese Ambassador HE Tran Quang Hoan at Asia House.

The occasion will be the opening of our new exhibition, 'Pioneers of Doi Moi', which will feature works by Bui Suoi Hoa, Nguyen Than, Buu Chi, Le Vuong and Nguyen Quan. Your invitation to the Private View is enclosed with this newsletter.

RSVP essential by 8th April.

Forthcoming Exhibitions

15th April-7th May
Asia House, 63 New Cavendish Street, London

22nd-25th April
Chelsea Art Fair, London
Free ticket enclosed

14th-17th May
Affordable Art Fair, Bristol

Visit www.oc-eo.co.uk for more details



The Sun in the Desert (part), oil on canvas
Nguyen Than b. 1948, Vietnam



Nude, Chinese ink on paper
Dao Thanh Duy
b.1959, Vietnam

Min Wae Aung b. 1960 Burma

Min Wae Aung's golden, photo-realistic paintings of monks, nuns and novices have captured the imagination of collectors around the world and made him one of Burma's leading contemporary artists. A glance at his earlier works, though, shows a deep love for the pastoral life and land of his country, and reveals a wider vision of his country's culture and spirituality.

Oc-Eo Art are delighted to offer a privately held collection of Min's earlier works for sale. Please visit www.oc-eo.co.uk for more details.



'Great Expectations', 1994
oil on canvas



untitled, 1994
watercolour on paper

DO YOU KNOW ANYBODY INTERESTED IN FINE ART, AND IN PARTICULAR, ART FROM ASIA?

If so, why not pass them on a copy of this Newsletter, and ask them to register their email address with us by going to www.oc-eo.co.uk and selecting 'Contact Us'.

All new email addresses received, specifying reference '0209Duy', by 31st May will be entered into a prize draw to win a full-size framed print of the wonderful Chinese ink 'Nude' by Dao Thanh Duy featured on page 1, delivered free to their door.*

And don't forget to ask your friends to mention your name when they register with us - so we can send you something as a 'Thank you' as well!

Thank you and good luck!
Peter Quintana
Oc-Eo Art

*Free delivery to UK mainland only

Buu Chi 1948-2002, Vietnam

Buu Chi struggled throughout his life for social change in the face of isolation and the horror of war. His work, influenced by Giacometti and Dali (although he regarded every artist as his inspiration), documents the absurdity of human existence and is a unique record of his ideas and philosophies.



Buddha, oil on card



Man Sun Cup Moon,
oil on card



Peace and Hope, oil on card

His early graphic work is in the collection of Boston University Library, and his paintings are in the collection of the Vietnamese Fine Arts Association and private collections world wide.

Buu Chi's work rarely becomes available on the open market, so we are privileged to have the opportunity to offer this privately owned collection, purchased directly from the artist in the late 1990's, for sale.

Visit www.oc-eo.co.uk for more details or call on 01373 832 939.



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Luu Cong Nhan 1931-2007, Vietnam



After several years living and working in Asia, we launched Oc-Eo Art in October 2006, since when it has become the UK's leading specialist in contemporary and modern painting from Vietnam, and has built a reputation for introducing exciting new talent from elsewhere in Asia, in particular China.

We have developed relationships with some of Vietnam's best new and established talent, and have already introduced a substantial cross-section of work by artists with growing international reputations, many of whom have not been seen in the UK before.

'Such is Luu Cong Nhan – so promising, so talented, so vagrant, so hopeless, so despairingly passionate....'

Graduating from the 'Resistance Class' of the early 1950's, Nhan swung from self-confidence to gnawing doubt and talked about everything he had created being 'just worth dumping in the refuse bin!' These two wonderful water colours exemplify his simple compositional style and bold use of colour.

(LtoR 'Flowers, private collections of Ms Tran Ngoc Diep of Lac Hong Gallery, Ho Chi Minh City, and 'Roses', private collection of Peter Quintana)